



The George D. Younger Award for Excellence in Local or Regional American Baptist History

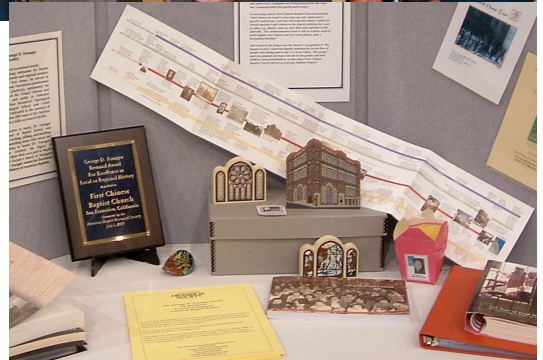
Projects eligible for nomination include, but are not restricted to, church anniversary celebrations, congregational or regional histories, oral history projects, or other historical programs that promote Baptist History in the local community or region.

The winner of this award will be announced at the 2017 Biennial Convention of American Baptist Churches.

Submissions due May 1, 2017.

Nominations will be accepted for projects completed in either 2015 or 2016

For more information, contact the American Baptist Historical Society.



Presented by George Younger's son, Dana Younger in 2007, the Rev. Don & Joy Ng accept the award on behalf of First Chinese Baptist Church, San Francisco, for their 125th Anniversary celebration.

Mailing Address: 3001 Mercer University Dr, Atlanta, GA 30341
Shipping Address: 2930 Flowers Road S., Atlanta, Suite 150, GA 30341
768/547-6680 • abhsoffice@abhsarchives.org • www.abhsarchives.org



The George D. Younger Biennial Award for Excellence in Local or Regional American Baptist History

Mail nominations and supporting materials to be received at the Historical Society no later than May 1, 2017 to

The Younger Award
American Baptist Historical Society
3001 Mercer University Drive
Atlanta, Georgia 30341-4155

Guidelines for the Submission and Judging of Projects Nominated

Projects eligible for nomination include but are not restricted to church anniversary celebrations, congregational or regional histories, oral history projects, or other historical programs that promote Baptist history in the local community or region. The winner will be announced at the 2017 Biennial Convention. Nominations will be accepted for projects completed in either 2015 or 2016.

Nominations should include the following documentation:

1. cover sheet listing the name of the project and the name and contact information for the sponsoring church, group or institution,
2. a short (one or two page) description of the project or program, including a project timeline of the dates and locations of project events,
3. supporting material, such as program bulletins, newspaper clippings, and comments by those who participated, either by creating the program/project or as part of the targeted audience,
4. evidence of the quality (historical content and production quality) of the program or project,
5. written evidence or evaluations of the project or program may be supplemented by other records of the program, such as videos, newspaper clippings, audio-recordings, or photographic images,
6. **evidence of impact on the targeted audience, with special consideration given for impact on a broader than Baptist community.**